

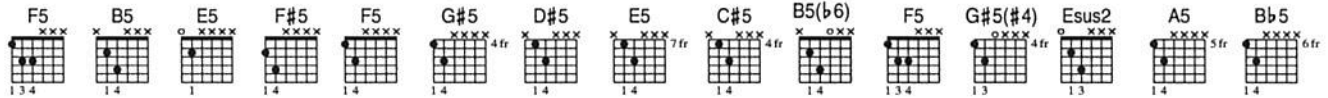
"THE PHILOSOPHER" DEATH

As heard on **INDIVIDUAL THOUGHT PATTERNS** (COMBAT)
Words and Music by **Chuck Schuldiner** * Transcribed by **Andy Aledort** and **Matt Scharfglass**

Gtrs. are tuned down one whole step (low to high: D G C F A D).

Bass tuning (low to high): D G C F.

All pitches sound one whole step lower than written.



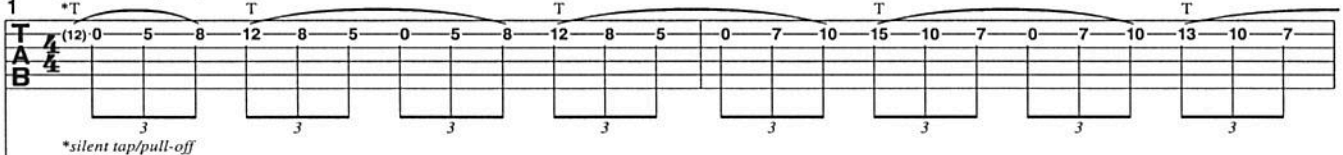
A Intro (0:00)

Moderately ♩ = 126

N.C.(Em)

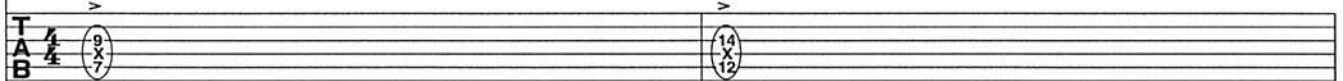
(Bm7)

Gtr. 1 (elec. w/heavy dist.)

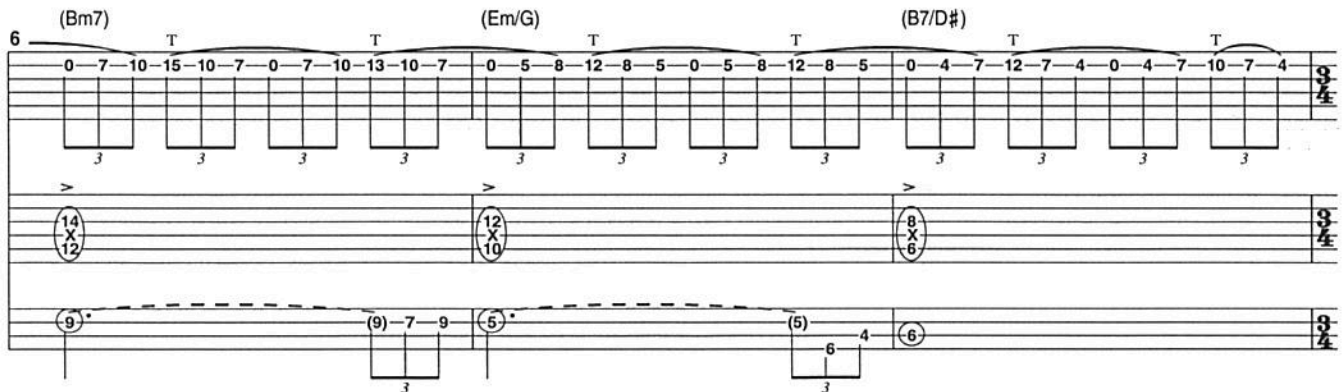
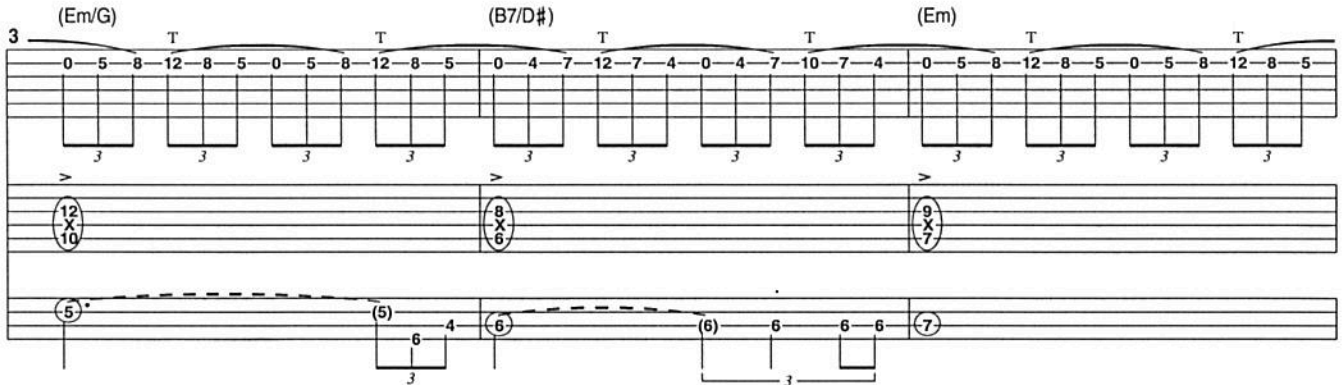
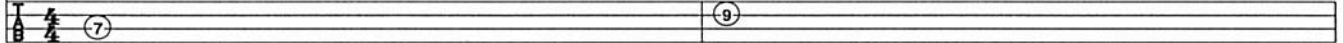


*silent tap/pull-off

Gtr. 2 (elec. w/heavy dist.)



Fretless Bass



"THE PHILOSOPHER"

B (0:17, 2:07)

Half-time ♩ = 63

B5 E5 F#5 F5 B5 E5 F#5 F5

9

Gtrs. 1 and 2

P.M. P.M.

Bass

*repeat previous chord

C Verses (0:25, 2:15)

1. Do you feel what I feel
2. Your mind is not your own
see what I see
What sounds more mentally

B5 E5 F#5 F5 B5 E5 F#5 F5

13

P.M. P.M.

hear what I hear There is a line you must draw
stimulating about how you make your choice

B5 E5 F#5 F5 B5 E5 F#5 F5

17

P.M. P.M.

between your dream world and reality Do you live my life or share the breath I breathe
So you preach about how I'm supposed to be yet you don't know your own sexuality

B5 E5 F#5 F5 B5 E5 F#5 F5

21

P.M. P.M.

“THE PHILOSOPHER”

D Pre-chorus (0:48, 2:37)

Original Tempo ♩ = 126

Original Tempo ♩ = 120

E5

25

P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

Lies G#5

*Gtr. 2 plays top notes; Gtr. 1 plays bottom notes.

Feed your judgment of others Behold how the blind lead each other

28

P.M. ... P.M. ... P.M. ... P.M. ... P.M. ... P.M. ...

slight P.H.

E Chorus (1:00, 2:49)

Half-time $\tau = 63$

Original Tempo ♩ = 126

31

The philosopher
D#5 E5 D#5

You know so much about nothing at all
E5 D#5 E5 D#5 B5 C#5 G#5

P.M. P.M.

(2nd time) skip ahead to [1] Bass Solo

34

G#5

*Gir. 2 performs slight P.H.

12 8

12 8

[F] Interlude (1:16)

Slightly Faster ♩. = 132

N.C.(A5)

Rhy. Fig. 1

P.M. -----

37

P.M. > P.M. > P.M. > P.M. > P.M. > P.M.

12
8

7 7 3-3-3 5 3-3-3 3-3-3 5 3-3-3 3-3-3 5 3-3-3

5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3

12
8

7-10 9-10-9 10-7-10-9 7-9-10 10-9-7 10-9-7 8-7-9-10-12 10 10-12 10 12-10 12-10-9 10 10-9 12

3 3 3 3 3 3 3 3 3 3 3 3 3

"THE PHILOSOPHER"

(G5) (D5)
Gtrs. 1 and 2 play Rhy. Fill 1 (see below)

grad. bend full

grad. bend

51 17-19-20 (20) 20 (20) 20 19-17-19-17 20

3 3 3 5 3 3 3 3 3 5 3 3 5 5 5 7 5 5 5 5 5 5 4 0

(1:45) B5(b6) F5 G#5(#4) Esus2 B5(b6) F5 G#5(#4) Esus2

Gtr. 3 full full

53 (20) (20) (20) (20) 17 20-17 20-17-20-17-16 (16) (16) (16)

Gtrs. 1 and 2 let ring

2 4 0 3 4 6 0 0 2 4 5 4 0 2 4 0 3 4 6 0 0 2 4

Bass

9 8 11 7 10 9 5 4 5 9 8 11 10 11 7 10 9

Bridge (1:52)

Ideas that fall under shadows

B5(b6) F5 G#5(#4) Esus2

58 Gtrs. 1 and 2

5 4 0 2 4 0 1 3 3 4 6 0 0 2 4 5 4 0

Bass

5 4 5 9 8 11 7 10 9 5 4 5

of theories that stand tall Thoughts that grow

B5(b6) F5 G#5(#4) Esus2 B5(b6) F5

62

2 4 0 1 3 3 4 6 0 0 2 4 5 4 0 2 4 0 1 3 3

Bass

9 8 11 10 7 10 9 5 4 5 9 8

Rhy. Fill 1 (1:43)

Gtrs. 1 and 2

P.M. P.M.

T 12

A 8

B 5 5 5 5 5 5 5 5 5 4 0

“THE PHILOSOPHER”

66 narrow G#5(#4) Esus2 upon B5add(b6) being F5 verbally G#5(#4) released B5 E5 F#5

Original Tempo ♩ = 126 go back to [B]

4 6 0 0 2 4 5 4 0 2 4 0 1 3 3 4 6 0 4 2 2 0 4 2

11 7 10 9 5 9 8 11 7 0 2

I Bass/Guitar Solos (3:06)

Slower ♩ = 66

71

A5
Gtrs. 1 and 2

B♭5

Bass

5 7 9 8 6 8 10 8 10 12 10 8 12 10 8 12 13 15

7 9 9 7 8 (8) 8 10 8 10 8 10 10 12 10 8 12 10 8 12 13 15

6

72

A5
Gtr. 3

Bb5

wide vib.

Gtrs. 1 and 2

7.
5.

8.
6.

8.
6.

Bass

15 14 12 14 15 12 14 15 12 15 17 15 17 17 14 15 17 15 19 17 17

6

3

3

"THE PHILOSOPHER"

begin gradual fade (3:19)

E5

F5

74

J Outro (3:33)

A5

Bb5

A5

Bb5

E5

F5

75

78

fade out

A5

Bb5

A5 wide vib.

Bb5

79